

	Autumn 1- My space and Beyond	Autumn 2- Stepping back	Spring Perfect Planet		Summer 1 A bright idea	Summer 2 Moving on
	Desert survival	Master Builders	Bears everywhere		Fire and Ice	Asian Adventure
English Texts	Meerkat Mail by Emily Gravett	The Building Boy by Ross Montgomery Billy and the Beast by Nadia Shireen Rosie Revere, Engineer by Andrea Beaty	Bob the Bursting Bear by Michael Rosen Goldilocks and the Three Bears by Lauren Child, Me and You by Anthony Browne and Goldilocks and Just the One Bear' by Leigh Hodgkinson	The Bear and the Piano by Ross Montgomery, Pinocchio	The Great Fire of London by Emma Adams A Walk in London by Salvatore Rubbino	Traditional Japanese tales: Momotaro, Issun-Boshi Me and My Cat?, UFO diary and Once Upon an Ordinary School Day by Satoshi Kitamura
Writing Opportunities	Recounts (diaries), letters, character and setting description, non-chronological reports	Descriptive writing, recounts, instructions Poetry	Descriptive writing, Stories, Non-Chronological reports, instructions Poetry	Descriptive writing, Stories	Writing in role, non-fiction texts, reports, newspapers, warning posters	Recounts, writing in role, description, diaries and letters
History		Towers and Turrets Battle of Hastings		Queen Elizabeth, Queen Victoria Grace Darling	Fire and Ice Gun powder plot Fire of London The plague	
Geography	Desert Survival Continents and Oceans		The United Kingdom: England, Scotland, Wales			Asian Adventure Australia and Asia comparison

Art		<p><u>Portraits</u> Artists: Rembrandt, Thomas Gainsborough, Andy Warhol Things we will be exploring (taken from the CC milestone documents): media and materials, emotions, artists and artisans, styles and periods Skills: Understand the basic use of a sketchbook and work out ideas for drawings. Draw for a sustained period of time from the figure and real objects, Experiment with the visual elements; line, shape, pattern and colour. Record and explore ideas from first hand observation, experience and imagination. Painting: Mix a range of secondary colours, shades and tones.</p>		<p><u>In the Jungle</u> Artists: Henri Rousseau Media and Materials, colour theory, emotions, effects Skills: Create textured collages from a variety of media. Mix a range of secondary colours, shades and tones. Experiment with tools and techniques, inc. layering, mixing media, scraping through etc. Name different types of paint and their properties. Work on a range of scales e.g. large brush on large paper etc. Mix and match colours using artefacts and objects.</p>	<p><u>In the Dark of Night</u> Artists: Van Gogh, Artemisia Gentileschi Techniques, effects, styles and periods Record and explore ideas from first hand observation, experience and imagination. Ask and answer questions about the starting points for their work and the processes they have used. Develop their ideas. Review what they and others have done and say what they think and feel about it. Layer different media, e.g. crayons, pastels, felt tips, charcoal and ballpoint. Understand the basic use of a sketchbook and work out ideas for drawings. Mix a range of secondary colours, shades and tones.</p>	
DT	Moving Vehicles		Teddy Bears' Picnic – design, create and evaluate picnic snacks			Puppets – Sewing Skills
Science	Identifying and naming a variety of plants and animals found in the desert and examine their habitat. Identifying the essential things that all plants and animals need to survive. Identifying the specific features of plants and animals that help them survive in the desert.	Identifying and comparing the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses Finding out how the shapes of solid objects	Growth and Survival – finding out what humans and other animals need to thrive and survive including offspring, reproduction and growth, survival needs, exercise and healthy eating.	Exploring Habitats – exploring the differences between living and non-living things, habitats and micro habits and the creatures found in them.	Super Scientists – focusing on working scientifically, finding out about the work of scientists from history, investigating gravity, light and sound.	Growing Plants – Exploring the life cycles of plants and what they need to grow

	Classifying desert creatures and identify their key features.	made from different materials can be changed by squashing, bending, twisting and stretching.				
RE	Is it possible to be kind to everyone all the time?	Why did God give Jesus to the world?	How important is it for Jewish people to do what God asks them to do?	Is it true that Jesus came back to life again?	Does going to the mosque give Muslims a sense of belonging?	Does completing Hajj make a person a better Muslim?
PHSE	Being me in my world	Celebrating the difference	Dreams and goals	Healthy me	Relationships	Changing me

Year 2 Overview